



22820/B

13

A
CATALOGUE
OF THE
GENUINE, ENTIRE and CURIOUS
COLLECTION
O F

Prints and Drawings

Bound and Unbound,

Of the Learned and Ingenious

Martin Folkes, Esq;

Late President of the ROYAL SOCIETY,
Deceas'd ;

Which (by ORDER of the EXECUTORS)

Will be sold by AUCTION,

By Mr. *LANGFORD*,

At his House in the *Great Piazza, Covent Garden*,

On *Thursday* the 15th of this Instant *January* 1756,
and the Seven following Evenings.

*The said Collection may be view'd at the Place of Sale on
Tuesday the 13th Instant, and every Day after (Sunday
excepted) till the Time of Sale, which will begin each
Evening punctually at Six o'Clock.*

CATALOGUES of which may be had at Mr. *LANGFORD*'s
in the *Great Piazza, Covent-Garden*, aforesaid.

CONDITIONS of SALE *as usual.*

Digitized by the Internet Archive
in 2018 with funding from
Wellcome Library

<https://archive.org/details/b30545705>



First Night's Sale, *Thursday, Jan. 15.*

PRINTS.

LOT

1	Twenty-nine anatomical prints			
2	Twenty-two of birds, monkeys, &c. by Mr. Edwards; some of them coloured			
3	Seventeen plans and views by Sir <i>Christopher Wren</i> , &c.			
4	Five large views of <i>Walton</i> bridge, the <i>Mansion-house</i> , &c.		8	
5	Seventeen heads by Mr. <i>Vertue</i> and others		6	
6	Seven, conversations, &c. by <i>Chardin</i> , &c. <i>D. Chauncy</i>		10	
7	Seven, by <i>Ann. Carracci</i> , <i>P. da Cortona</i> , <i>Car. Marratti</i> , &c.		10	6
8	Five, by <i>Guido</i> , <i>Simon Vouet</i> , &c.	<i>Boydell</i>	10	
9	Sixteen of shipping, by <i>Kirkall</i>	<i>Boydell</i>	1	2
10	Twelve, by <i>Teniers</i> and <i>Ostade</i>	<i>Rosire</i>	1	1
11	Twelve, by various masters		3	
12	Eight landscapes by Mr. <i>Pond</i>		10	
13	Eight ditto, by <i>ditto</i>		11	
14	Sixteen wood cuts, after various masters		8	6
15	Eight landscapes, after <i>Gaspar Poussin</i>		8	
16	Ten heads by <i>Nanteuil</i> , <i>Edelinck</i> , &c.		5	
17	Ten ditto, by <i>ditto</i>		5	6
18	Thirteen wood cuts, after <i>Guido</i> , <i>Bloemart</i> , &c.		15	
19	Ten wood cuts, after <i>Bloemart</i> , &c.		7	6
20	Thirty-six ruins, by <i>Cock</i>		7	
21	Twelve wood cuts, after <i>Pordonone</i> , <i>Titian</i> , &c.		12	6
22	Twelve metzotinto's, after <i>L. Jordano</i> , <i>Jean Steen</i> , &c.		1	1
23	Thirteen metzotinto heads, by Mr. <i>Faber</i> , &c.		8	
24	Fifty-four apostles, &c. by <i>Callot</i>		5	6
25	Nineteen by <i>ditto</i>		4	
26	Forty-four histories, by <i>Raphael</i> , <i>Albano</i> , and other old masters		3	
27	Eighteen landscapes, by <i>Perelle</i> and <i>P. Brill</i>		9	
28	Six nudities, by <i>Carracci</i>		3	
29	Thirty histories, by <i>M. Angelo</i> , <i>Zuccharo</i> , &c.		1	13
30	Twelve histories by <i>P. Veronese</i> , <i>P. Testa</i> , &c.		13	
31	A parcel of maps and plans		19	
32	<i>Pine</i> and <i>Tinny's</i> plan of <i>London</i> and <i>Westminster</i>		1	7
33	Six, of the battles of <i>Alexander</i> , fram'd and glaz'd		1	

DRAWINGS.

- | | | | |
|----|---|----|--|
| 6 | 6 | 34 | A Parcel, by various masters |
| 1 | 8 | 35 | Ditto |
| 12 | 6 | 36 | Fifteen, by ditto |
| 2 | | 37 | Six of astronomy and fortification |
| 1 | 6 | 38 | A book of mechanical drawings, by <i>Stephenson</i> |
| 5 | | 39 | Three drawings, by <i>Barlow</i> , &c. |
| | | 40 | Six, by <i>Vanni</i> , <i>Oliver</i> , &c. |
| | | 41 | Six, by various masters |
| | | 42 | Ten ditto |
| | | 43 | Five, by <i>Raphael</i> , <i>del Borgo</i> , &c. |
| | | 44 | Christ and the Samaritan woman, by <i>Ann. Carracci</i> , fram'd
and glaz'd |
| | | 45 | Sixteen <i>Patna</i> drawings |

PRINTS.

- | | | | |
|----|----|----|---|
| | | 46 | Sixteen histories by <i>Raphael</i> , <i>Carracci</i> , <i>Barroccio</i> , &c. |
| | | 47 | Seven histories by <i>Polydore</i> and others |
| 3 | 6 | 48 | Seven histories and angles, by <i>Lanfranc</i> , &c. |
| 15 | 6 | 49 | Six ditto, by <i>Salvator Rosa</i> |
| 1 | 4 | 50 | Eleven ditto, by <i>Raphael</i> , <i>Perino del Vago</i> , <i>Fran. Bolognese</i> , &c. |
| 1 | 13 | 51 | Seventeen ditto, by <i>Fr. Bolognese</i> , &c. |
| 1 | 13 | 52 | Twelve ditto, by <i>Raphael</i> , <i>M. Angelo</i> , <i>J. Romano</i> , &c. |
| | 8 | 53 | Thirteen ditto, by <i>M. Angelo</i> and other old masters |
| 1 | 13 | 54 | Three ditto, by <i>Julio Romano</i> and <i>Baptista Bertano</i> |
| 2 | 4 | 55 | Twenty-two ditto, by old masters |
| 1 | 2 | 56 | Twenty-four ditto, by ditto |
| | 10 | 57 | Seven ditto, by <i>An.</i> and <i>L. Carracci</i> and others |
| | 19 | 58 | Four histories by <i>J. Lievens</i> |
| 1 | | 59 | Three ditto, by <i>Van Uliet</i> |
| 2 | 10 | 60 | Ten heads by <i>Rembrandt</i> |
| | 11 | 61 | Six histories, by ditto |
| 2 | 3 | 62 | Eight ditto, by ditto |
| | | 63 | Two, of the <i>Aurora</i> and <i>Bacchus</i> and <i>Ariadne</i> , by <i>Guido</i> |
| | | 64 | Eight histories, by <i>Rubens</i> |
| | | 65 | Four ditto, by ditto and <i>Vandyck</i> |
| | | 66 | Three ditto, by <i>Rubens</i> |
| | | 67 | Four ditto, by <i>Marc Antonio</i> |
| | | 68 | Four, by ditto |
| | | 69 | Fifteen port folio's, cover'd with blue paper |
| | | 70 | Twenty two ditto |
| | | 71 | Three ditto larger with leather backs |
| | | 72 | Seven of the Sacraments, after <i>Poussin</i> , by <i>Chastillon</i> |
| | | 73 | Ten etchings, by <i>Ann. Carracci</i> |

Second Night's Sale, *Friday, Jan. 16.*

P R I N T S.

Lot

- 1 **T**WENTY-five heads by various masters
- 2 **T**WELVE histories, by *Watteau, Baron, &c.*
- 3 THIRTY ditto, by various masters
- 4 TEN, of antiquities in *Dr. Mead's* collection
- 5 TEN heads, by *Mr. Vertue, White* and others
- 6 TEN conversations, by *Chardin, Feaurut, &c.*
- 7 FIFTEEN views of *Windsor* castle
- 8 SIX histories, by *Poussin, Titian* and *Terburch*
- 9 SIX landscapes, after *Claude Lorrain* and *G. Poussin*, by *Mr. Pond*
- 10 FIVE pieces of architecture, by *Mr. Pond*
- 11 SIX landscapes, after *Claude* and *Poussin*, by *ditto*
- 12 SIX ditto, by *ditto*
- 13 NINE large heads, by *Vandyck* and *Sir G. Kneller*
- 14 SEVENTEEN wood cuts, by various masters
- 15 SEVEN ditto, after *Raphael*
- 16 TWELVE metzotinto's, by *Mr. Faber* and others
- 17 TWELVE ditto, by *ditto*
- 18 TWENTY ditto, by various masters
- 19 FOUR views by *Callot*
- 20 SIXTEEN, by *ditto*
- 21 EIGHT histories by *Poussin, P. Testa* and others
- 22 ELEVEN ditto, by *Aug. Carracci* and *ditto*
- 23 FOURTEEN ditto, by old masters
- 24 TWENTY-seven ditto, by *ditto*
- 25 FIFTEEN ditto, by *ditto*
- 26 EIGHT ditto, by *Raphael, Titian, &c.*
- 27 NINE ditto, by *Aug. Carracci, J. Romano, Corregio, &c.*
- 28 FIVE ditto, by *L. and Aug. Carracci, Spagnoletto, &c.*
- 29 FIVE ditto, by *Brueghell, &c.*
- 30 TWO, by *Visscher*, of the rat catcher, and a conversation
- 31 *Grant's* map of the young Chevalier's rout, in *Scotland*
- 32 Map des Environs de Paris
- 33 THREE prints framed and glazed — the cartoon of *Ananias*
— *Carlo Marratti's* ages — *Le Brun's* different nations
of *Europe*
- 34 A branch of roses with feathers, framed and glazed
- 35 A young Gentleman's head, a drawing by *Mr. Hussy*, framed
and glazed
- 36 TWO drawings, framed and glazed — *Lord Strafford* and
his Secretary, after *Vandyck* — An holy family by *Van-*
derbank

BOOKS of PRINTS.

- 37 **E**Ngines and Machinery, in wood cuts
 38 Statues of the Order of the Garter, MS. 1348 — the
 atchievements of the Knights of ditto
 39 Estampes de Bosse, *richly bound*
 40 Senex's Maps, *coloured*
 41 The Works of C. Schut
 42 Vases by Polidore
 43 Roman Antiquities, by Lafreri
 44 A large Collection of Prints by Mr. Hogarth, *finely bound*
 45 Falda's Fountains in Rome
 46 A small Missal on Vellum illuminated — *This Orison sent*
 Pope Sixtus to the King to beg devoutly for the Pestilence.
 Written at the End — 46020 Years and 53 Days of
 Pardon
 47 Two port folio's, with leather backs
 48 Seven ditto, cover'd with marble paper

PRINTS.

- 49 **T**Welve heads, histories, &c. by Rembrandt and J.
 Lievens
 50 One, by Vischer, after Ostade
 51 One ditto of the Fidler
 52 Seven, by various masters
 53 Nine heads by Edelinck, Masson, and Larmessin
 54 Seven etchings of nudities, &c. by Carracci
 55 Four ditto
 56 Six histories, by Rubens
 57 Eight etchings, by L. and Aug. Carracci
 58 Twenty-five histories, by Tempesta
 59 Seven landscapes, by P. Brill
 60 Six histories, by Rembrandt
 61 Eight ditto and figures, by ditto
 62 Twelve heads by ditto
 63 Seven heads, histories and landscapes, by ditto
 64 Four, of the cardinal virtues, by Jac. Freii
 65 Six histories, &c. by ditto
 66 Ten ditto, by Titian, Rubens and Vandyck
 67 Three large ditto, by Rubens
 68 Eight ditto, by Marc Antonio
 69 Three, by ditto
 70 Four, by ditto
 71 Sixteen, by S. Rosa
 72 Five, by Bloemaert
 73 Raphael's dream, and 3 others

Third Night's Sale, *Saturday, Jan. 17.*

P R I N T S, &c.

Lot

- 1 **F**Orty-eight, by *Picart*
- 2 A parcel of modern prints
- 3 Twenty two, by various masters
- 4 Eight, by *Edelinck, Nanteuil, &c.*
- 5 Forty-three views, by *Della Bella*
- 6 Twenty, by various masters
- 7 Thirty, by *ditto*
- 8 Fifteen, by *Kisscher* and other masters
- 9 Eight, by *Wouvermans* and *Teniers*
- 10 Ten holy families, by *Raphael, Poussin, Le Brun, &c.*
- 11 Eight heads, &c. by *Mellan*
- 12 Eight ditto, by *Masson, Nanteuil, &c.*
- 13 Five large ditto, by *ditto*
- 14 Six wood cuts, by *Polidore, &c.*
- 15 Four large landscapes by *Masson*
- 16 Seven wood cuts, by *Polidore* and others
- 17 Eight ditto, by *Rubens*
- 18 Twelve mezzotinto heads by *Smith and Faber*
- 19 Eight ditto, by *ditto, &c.*
- 20 Six, by *Callot*
- 21 Eighteen of the miseries of war, by *ditto*
- 22 Thirteen mezzotinto heads, by *Mr. Faber* and other masters
- 23 Eighteen, by various
- 24 Fourteen heads, by *Rubens*
- 25 Two, by *Dominico Fontana*
- 26 Twelve heads, after *Vandyck*, by *Lombart*
- 27 Eighteen, by various masters
- 28 Four, by *Dominichino* and others
- 29 Twenty-two histories, by old masters
- 30 Four, by *Dominichino, Poussin, Snyders* and *Vanderbank*
- 31 A large plan in sheets, by *Mr. Rocque*
- 32 A map of *Carthage*
- 33 Ditto of *Venice*
- 34 Two drawings, framed and glazed, of the Annunciation, &c.
- 35 One ditto, of our Saviour and *Mary Magdalen*, by *M. Angelo*
- 36 One ditto, of the entombing of our Saviour, by *Polydore*

BOOKS of PRINTS.

- 37 **S**cripture prints, after *Raphael*, by *P. S. Bartoli*
- 38 *Spanish* Dresses, by *Diana Mantuana*
- 39 Prints by *Mr. Hogarth*
- 40 Festiva ad Capita annulum decursio
- 41 Roman Antiquities
- 42 Veues & Ornaments de Versailles
- 43 Les Tableaux de *Mons. Boyer*
- 44 A Collection of Prints by *Mr. Pond*
- 45 Birds finely drawn and colour'd after Nature
- 46 *Stella's* Pastorals
- 47 A Roman Missal on Vellum, *finely illuminated*
- 48 A very large port folio, and 2 ditto less
- 49 Three large ditto with leaves

PRINTS.

- 50 **F**OUR, of *M. Angelo's* last judgment, and 5 others
- 51 Four, of the ages, by *Tempesta*, and 7 others
- 52 Seven, by *Titian*, *Corregio*, *Carracci*, *P. Veronese*, &c.
- 53 Sixteen, by *Julio Bonafone*
- 54 Seven, by *Salvator Rosa*
- 55 Sixteen, by *Lucas Van Leyden*
- 56 Seven histories, by *Tintoret* and *Francischi*
- 57 Ten, by *Lucas Van Leyden*
- 58 Eleven, by *Raphael*, *S. Bourdon*, &c.
- 59 Nine etchings, by *Cantarini*, *Castiglione*, &c.
- 60 Five ditto, by *Battista Fontana*, *Parmegiano*, &c.
- 61 Five histories, by *Rembrandt*
- 62 Five heads, by *ditto*
- 63 Thirteen histories, by *ditto*
- 64 Six ditto, by *ditto*
- 65 Six, by *Salvator Rosa*, *Carlo Marratti*, &c.
- 66 Two large prints by *Rubens*
- 67 Three large ditto, by *ditto*
- 68 Four histories, by *Marc Antonio*
- 69 Four, by *ditta*
- 70 Four, by *ditto*

Fourth Night's Sale, *Monday, Jan. 19.*

P R I N T S.

L O T

- 1 **T**Wenty-six, by various masters
- 2 A parcel, by ditto
- 3 Thirteen heads, by ditto
- 4 Eleven, by Mr. *Hogarth*
- 5 Three, by *ditto*
- 6 Nine, by *Simon Vouet, Corregio, &c.*
- 7 Fourteen heads and histories, by *Vandyck, Suyderboef* and
French masters
- 8 Five, by *Barroccio* and *Goltzius*
- 9 Eight, by *Guido, P. da Cortona, Luca Cangiassi* and others
- 10 Seven heads by Mr. *Vertue* and *Jac. Freii*
- 11 Eighteen ditto, by various masters
- 12 Eight, by *Raphael, Domenichino, old Palma, Ann. Carracci, &c.*
- 13 Seven, by *Benedetto Castiglione, &c.*
- 14 Twenty-seven heads, by various masters
- 15 Two large ditto of *Lewis XIV.* by *Rigaud* and *Simon*
- 16 Eight wood cuts, after *Raphael, Meccarino, &c.*
- 17 Nine ditto, after *Goltzius, &c.*
- 18 Eight mezzotinto heads by *Smith*
- 19 Nine ditto, by *ditto* and *Faber*
- 20 Twenty-three, of the passions of our Saviour, and the small
miseries of war, by *Callot*
- 21 Five by *ditto*, the life of the Virgin — the Saints, &c.
- 22 Six, by *Callot*, the fair, and 5 others
- 23 Forty-eight, by *Bloemart, &c.*
- 24 Thirty-one, by various masters
- 25 Forty-eight views, &c. by *Hollar*
- 26 Nine views and histories, by *ditto*
- 27 Fourteen, by various masters
- 28 Nineteen, *Spagnoletta's* drawing book
- 29 Nine, by *Sadeler*
- 30 Twelve of the months, by *Tempesta*

D R A W I N G S.

- 31 **S**IX, by *Rubens, Alb. Durer, &c.*
- 32 Two, by *Seb. del Piombo* and *Guido*
- 33 Eight, of the antique *Farnesian* globe, the atlas, &c.
- 34 Four, by *Luca Cangiassi*
- 35 Fourteen, by *Vandyck* and others

B

36 Eight, . . . 4

- 5 6 36 Eight, by various masters
 6 6 37 Six, by Zuccharo, Rubens, &c.
 10 6 38 Six, by Zuccharo, Dubois, &c.

BOOKS OF PRINTS and DRAWINGS.

- 2 39 **A** Natomical Drawings for the Philosophical Transactions
 1 3 40 **A** The passion of our Saviour and the 12 Apostles, by
 Lucas Van Leyden
 1 2 41 *Dorigny's* Cupid and Psyche, in the little Farnesian Gallery
 1 2 42 *Sir Christopher Wren's* Designs
 5 2 6 43 Views by *Vandermeulen*, bound in morocco
 1 44 *Death's Dance*, by *Hollar* *Boydell*
 2 4 45 A Collection of Gems, bound in blue turkey *Chauncy*
 10 6 46 A book of Medals
 47 *Raphael's Bible*, by *Chapren*
 5 7 6 48 The Works of *Simon Vouet* *Willet*
 1 3 49 A red Morocco Port folio with leaves, and another without
 leaves
 7 6 50 A large ditto with leaves, bound in rough calf

PRINTS.

- 51 **T**Welve heads, by various masters
 52 **F**ive histories, &c. by *Le Brun*, *Voslerman*, &c.
 53 Eleven, by old masters
 54 Six, by *Bonafoni*, *Loferri* and *Baroccio*
 55 Twenty-nine, by *Hans Sebald Beham*
 56 Thirty-two, by *ditto*, &c.
 57 Six, by *Albert Durer*
 58 Thirty-four, by *Hans Sebald Beham*
 59 Four etchings by *Carracci*
 60 Seven, the gallery of *Magnani*, after *Carracci*
 61 Fifty of *Raphael's* bible, by *Badalocio* and *Lanfranco*
 62 Four heads by *Rembrandt* *staind*
 63 Nine histories, by *ditto*
 64 Nine ditto, by *ditto*
 65 Four scripture ditto, by *Jac. Freij*
 66 Six, by *Carlo Marratti*
 67 Three, by *Rubens*
 68 Three, by *ditto*
 69 Seven histories, by *Rembrandt*
 70 Five, by *Marc Antonio*
 71 Two, by *ditto*

Fifth Night's Sale, Tuesday, Jan. 20.

P R I N T S.

Lot

- 1 **A** Parcel of modern prints
- 2 **A** Eight, by *Poussin*, *Carlo Marratti*, &c.
- 3 Ten, by various masters
- 4 Twelve landscapes by *Hollar*
- 5 Five large views by *Vivarès*
- 6 A parcel of modern prints
- 7 Eleven, by *P. da Cortona*, *Carlo Marratti*, &c.
- 8 Ten, by *Mellan*
- 9 Thirteen mezzotinto heads, by *Mr. Faber* and other masters
- 10 Sixteen views in *Venice*, by *Mariefski*
- 11 Three, of the banquetting house at *Whitehall*, by *Gri-
belin*
- 12 Seven of mummies and antiquities, coloured
- 13 Seven histories on vellum
- 14 Twelve, by *Le Clerc*
- 15 Nine, of the loves of the Gods, after *Titian*, and the title
- 16 Nineteen scripture histories, by various masters
- 17 Twenty-one heads, by *Hollar*
- 18 Six large ditto, by *Nantueil*
- 19 Eight wood cuts, by *Corregio*, *da Carpi*, &c.
- 20 Twelve ditto, by *Guido*, &c.
- 21 Thirteen mezzotinto heads, by *Smith*, *Faber*, &c.
- 22 Twelve ditto, by *Smith*
- 23 Nine, by *Callot*
- 24 Nine, by *ditto*
- 25 Fifty, by *Albert Durer*, &c.
- 26 Eight heads, by various masters
- 27 Fifteen, Saints, &c. by *A. Carracci*, &c.
- 28 Eleven, by old masters
- 29 Twenty-five, by *Lucas van Leyden*
- 30 Six etchings by *Claude Lorraine*
- 31 A parcel of maps and plans
- 32 An old map of *London* by *Mr. Vertue*
- 33 A map of *Bristol* by *Mr. Rocque*
- 34 Three prints framed and glazed, and a drawing ditto of the
Moon's places from her conjunction of the Sun from
Octob. 29. 1715, to June 9. 1717
- 35 The head of *Monf. Maupertuis*, framed and glazed
- 36 The late Prince of *Wales* on horseback, after *Mr. Dandridge*,
a mezzotinto, by *Mr. Faber*, framed and glazed

- 37 A drawing, framed and glazed, of a landscape, wash'd with India ink
 38 A ditto of the brazen serpent the stile of old *Palma*

BOOKS OF PRINTS.

- 39 **G**ordon's Mummies
 40 Villes & Maisons Royales, par *Silvestre*
 41 Plan de Paris
 42 Large views by *Silvestre*
 43 *Raphael's* Pictures in the Vatican
 44 *Zanetti's* Prints, after *Parmegiano*, 2 vol.
 45 *Raphael's* Cartoons by *Dorigny*, first impression
 46 Views by *Mayerinck* and *Visscher*, richly bound in morocco
 47 Tableau du Cabinet du Roy — Statues and Bustes antique
 48 *Raphael's* Grotesques in the Vatican, by *P. S. Bartoli*
 49 A collection of *Patna* Drawings of the Mogul family
 50 A port folio with leaves, bound in rough calf
 51 Ditto (*less*)

PRINTS.

- 52 **F**ifteen, by *Hollar*
 53 **N**ine, by *Della Bella*
 54 Seven, by *ditto*
 55 Twelve etchings by *ditto*, *Waterloo* and *Rysdael*
 56 Thirty-two, by *Della Bella*
 57 Eighteen of shipping and views, by *Hollar*
 58 Six, by *N. Poussin*
 59 Three, the aurora of *Guido*, &c. by *J. Freii*
 60 Eight, by *Albert Durer*
 61 Thirteen, by *ditto*
 62 Twenty, by *ditto*
 63 Two large histories by *N. Poussin*
 64 Two ditto, by *Rembrandt*
 65 Seven of figures, by *ditto*
 66 Six landscapes by *ditto*
 67 Five histories by *Jac. Freii*
 68 Three large heads by *Rubens*
 69 Two large histories, by *ditto*
 70 Three, by *Marc Antonis*
 71 Three, by *ditto*

Sixth Night's Sale, *Wednesday, Jan. 21.*

P R I N T S.

L O T

- 1 **E**ight histories by *Raphael, Goltzius, Poussin, &c.*
- 2 Seventeen, by old masters
- 3 Forty-three antiquities, medals, &c.
- 4 A large parcel of antiquities
- 5 Eight of ditto
- 6 Ditto
- 7 Eleven histories by *Raphael, Bloemart, &c.*
- 8 Eighteen heads by Mr *Baron, &c.* in Dr. *Mead's* collection
- 9 Fifty-six small views by *Perelle, &c.*
- 10 Sixteen of antique lamps, engines, &c.
- 11 Twelve of castles, &c. by Mr. *Vertue*
- 12 Four of a view of the court of ward and liveries, &c. by Mr. *Vertue*, with the description
- 13 Thirty of views and histories by *Le Clerc*
- 14 Eight heads by *Rigaud, Edelinck, &c.*
- 15 Eight large ditto by *Edelinck, Drevet, &c.*
- 16 Six wood cuts by *Alb. Dürer* and others
- 17 Seven heads by *Morin*
- 18 Eight wood cuts, after various masters
- 19 Twelve mezzotinto heads by Mr. *Faber*
- 20 Fourteen ditto by *ditto* and Mr. *M'Ardell*
- 21 Thirteen mezzotinto heads by Mr. *Faber, &c.*
- 22 The temptation of St. *Anthony*, by *Callot*
- 23 Sixteen histories by *Sadeler, &c.*
- 24 Twenty-six of battles by *Tempesta*
- 25 Three holy families, *S. Bourdon*
- 26 Eight, by *Tempesta*
- 27 Twenty views and histories by various masters
- 28 Nine histories by *C. Marratti, Dorigny, &c.*
- 29 Six angles. after *M. Angelo*, by *Mantuan*
- 30 Sixteen, the passion of our Saviour, by *Alb. Dürer*

D R A W I N G S.

- 31 **F**OUR by *Rottenhamer*
- 32 Four by *Dubois, &c.*
- 33 Two by *Roghman and Berckheyden*
- 34 Three by *Callot, Fiamingo and Holbein*
- 35 Six by *Zuccharo, &c.*
- 36 Four of a ceiling, &c. by *Vanderhagen, &c.*
- 37 A nativity by *Bloemaert*

- 38 Three heads by *Parmegiano*, &c.
 39 The cross-bow man and milk maid by *De Geyr*

BOOKS OF PRINTS.

- 40 **B**Eggars, and other Prints by *Callot*
 41 **B**Emblems from the Arms of the *Borghese* Family, by
Tempesta
 42 Views by *Sylvestre* and *Perelle*
 43 Drawings of Monuments by *H. Cock*
 44 Soldiers by *Salvator Rosa*
 45 Histories, &c. by *Hans Sebald Beham*
 46 *Douglas's* Anatomy — *Thornhill's* Cupola of St. Paul's —
 Some Prints of an antique Atlas in the *Farnesian* gallery
 47 Gems and Vases by *Bouchardon*, *Toro*, &c. and Modes by
Gravelot
 48 Tapissieries du Roy par *Le Brun*
 49 Various Prints by *Guido*, *Titian*, *P. Veronese*, *Ann. Carracci*,
C. Marratti, *Bassano*, *Waterloo*, and other masters
 50 A port folio with leaves, bound in rough calf
 51 Ditto, *less*

PRINTS.

- 52 **N**INE by *Alb. Durer*
 53 **S**eventeen by *Tempesta*
 54 Four by *Fred. Barroccio* and others
 55 Seven by *Raphael*, &c.
 56 Four by *Ann. Carracci*
 57 Three after *Sprangers* and *Ab. Achen*, by *Muller*
 58 Four by *P. Veronese* and *P. Testa*
 59 Five by *Raphael* and *Guercino*
 60 Five by *Pietro Testa*
 61 Four by *Jordaens* of *Antwerp*
 62 Four etchings by *Ann. Carracci*
 63 Three heads by *Rembrandt*
 64 Six landscapes by *ditto*
 65 Two histories by *ditto*
 66 Three by *ditto*
 67 Five by *Jac. Freii*
 68 Three by *Rubens*
 69 Two by *ditto*, in 3 sheets
 70 Six histories by *M. Antonio*
 71 Eight of statues, by *ditto*
 72 The temptation of St. Anthony by *Callot*, and the inside of
 a church, both framed and glazed
 73 Pope *Benedict XIII.* and Doctor *Robinson*, both framed and
 glazed

Seventh Night's Sale, *Thursday, Jan. 22.*

P R I N T S.

Lot

- 1 **A** Parcel of antiquities for the philosophical transactions
- 2 A plan of *Whitehall* by *Inigo Jones*, and 6 others
- 3 Five of the *Green-Dale* oak
- 4 Four views of the house of Commons, &c. by *Mr. Pine*
- 5 Two of the *Arundel* and *Pembroke* family, by *Vandyck*
- 6 Eight of the *Wharton* family, after *Vandyck*, by *Gunst*
- 7 Twenty-four by *Lancret*, *Vleughels*, &c.
- 8 Ten after various masters, by *Kirkall*
- 9 Fifteen landscapes by *Della Bella*, *Morin*, &c.
- 10 Twenty-one after various masters, by *Kirkall*
- 11 Eight by *Salvator Rosa*
- 12 Nine heads by *Lalma*, *Soutman*, *Visscher*, &c.
- 13 Eight ditto by *Edelinck*, *Nanteuil*, &c.
- 14 Eight wood cuts by *Audran*, *Mantuana*, &c.
- 15 Eight ditto by various masters
- 16 Twelve mezzotinto heads by *Mr. Faber* and others
- 17 Thirteen ditto by ditto
- 18 Thirteen ditto by ditto
- 19 Twenty-nine by *Callot*
- 20 Six views by *Rigaud*
- 21 Three by *Raphael*, in 4 sheets
- 22 Five by *Guido*, *Carracci*, *Le Sueur*, &c.
- 23 Six by *Rubens*, *Seb. Bourdon*, &c.
- 24 Fifty-one by *Hans Sebald Beham*
- 25 Twenty-eight by ditto
- 26 Twenty-one by ditto
- 27 Nine conversations by *Chardin*
- 28 Two by *N. Poussin*
- 29 Four by *Simon Vouet*
- 30 Five by *Lafreri* and *Barrocio*
- 31 Two of *Titian* and his mistress, and a Lady and her black,
— and *Graham's* table — all framed and glazed
- 32 Five mezzotinto heads, framed and glazed
- 33 *Pine* and *Tinney's* small map of *London* and *Westminster*,
coloured and framed
- 34 Three drawings, framed and glazed, by *Parmegiano*, *Polydore*, &c.
- 35 Three ditto, of *St. John* preaching by *Tintoret*, the last
supper by *Le Fage*, and an anatomical drawing
- 36 One ditto of *Norwich* Cathedral, wash'd with Indian ink
- 37 *Pine* and *Tinney's* large map of *London* and *Westminster*, in
sheets, with the index

B O O K S of P R I N T S.

- 39 **V**iews by *Perelle*
 40 Prints and Drawings in a port folio
 41 *Bradley's* Letter to Lord *Macclesfield* on an apparent motion
 of the fix'd Stars, with astronomical Plates
 42 A collection of Heads by *Nantueil*
 43 *Cberon's* Gems
 44 *Saxton's* Maps of *England* and *Wales* coloured
 45 B. S. *Albini* *Tabulæ Anatomix*, richly bound in turky leather
 and gilt
 46 *Vandyck's* Heads, with a manuscript catalogue
 47 The Works of *Titian* and *P. Veronese*, by *Le Febre*
 48 *Carricatura's* Views, &c. by *Marieski*, Mr. *Pond*, &c. richly
 bound and gilt
 49 A Roman Missal, illuminated and bound in velvet
 50 A large port folio with leaves, bound in rough calf
 51 Two ditto, less

P R I N T S.

- 52 **F**OUR by *Aug. Carracci*, *Tintoret*, &c.
 53 Three by *Aug. Carracci*
 54 Five by ditto, *P. Veronese*, *Tintoret*, &c.
 55 Six by *Franciscus Villameza*
 56 Seven heads by *Morin*
 57 Twelve by *Bloemaert*
 58 Ten old prints
 59 Eight etchings by *Lud. Carracci*, *M. Angelo*, *Carrava-*
gio, &c.
 60 Nine etchings by various masters
 61 Four large ditto by *Salv. Rosa*
 62 Twelve wood cuts, after *Rubens*, *Raphael*, &c.
 63 Four by *Jac. Freii*
 64 Two large histories by *Rubens*, in 4 sheets
 65 Three ditto by ditto
 66 Six of *Callot's* siege
 67 Three heads by *Rembrandt*
 68 Four landscapes by ditto
 69 Two histories by ditto
 70 Six by *Marc Antonio*
 71 Seven by ditto
 72 Two, of the steps and the woman in the cauldron, by ditto

Eighth Night's Sale, *Friday, Jan. 23.*

P R I N T S.

Lot

- 1 **E**ight large historical prints by Mr. *Vertue*, with the de-
scription *Verbes price. 2. 2. 0.* 2 19
- 2 Ten views by *Tempesta* . . . 3
- 3 Thirteen equestrian figures by *Visscher* . . . 2 6
- 4 Six of shipping by *Sympson, jun.*
- 5 Eleven by various masters
- 6 Two large views of the giants causeway in *Ireland* by *Vic-
vares*, and 4 others
- 7 Eight views by *Smith*
- 8 Twenty of the Emperor of *China's* palace and gardens at
Pekin, &c.
- 9 Twenty-three histories, &c. by old masters
- 10 Two after *Albano*, by *Dorigny*
- 11 Twenty of tombs of illustrious persons
- 12 Six heads by *Edelinck, Masson, &c.*
- 13 Eight ditto by *Edelinck, Nantueil, &c.*
- 14 Ten wood cuts of the triumphs of *Cæsar*, by *A. Man-
tuana*
- 15 Nine wood cuts after *Raphael, &c.*
- 16 Five large mezzotinto by *Smith, &c.*
- 17 Seven heads by *Smith, White, &c.*
- 18 Five whole length mezzotintoes, by Mr. *Faber* and Mrs.
M'Arde
- 19 Twenty-four scripture histories by various masters
- 20 Thirty-seven by *Callot*
- 21 Four of the seasons, after *N. Poussin*, by *Pesne*
- 22 Five, after *Poussin, Carracci, Mignard, &c.*
- 23 Ten etchings by *Guido, Serani, &c.*
- 24 Seven after *Mutiano*, by *Cort*
- 25 Thirty-two histories by old masters
- 26 Six etchings by *C. Marratti*
- 27 Twelve ditto by various masters
- 28 Thirteen ditto by *Corregio, Palma, &c.*
- 29 Fourteen ditto by *Parmegiano, &c.*
- 30 Fourteen ditto by ditto
- 31 A long roll with the juffs and tournaments held at *West-
minster* on the birth of *K. Henry VIIIth's* eldest son

DRAWINGS.

- 32 **T**HREE by *Pomerancia* and others
 15 33 Three of figures, from the antique
 14 6 34 Three from ditto
 35 Five from ditto
 18 36 Nine from ditto
 10 6 37 Two by *Rembrandt* and *Vandyck*
 14 38 One, high finish'd by *De Gheyn*, of a miser and the devil
 39 The altar of *St. Sylvia* in the church of *St. Gregory*
 40 A high finish'd landscape in water colours, by *Rademaker*
 41 *Imagines Regum Angli, allata Romam Anno 1627, a Patre Joanne Tomson, Soc. Jesu qui Roma Poltea Pic, obiit An. 1637*
 42 A plan curiously drawn on vellum
 43 The triumph of love by *Bishop*, fram'd and glaz'd
 44 A large and fine landscape by *Swanevelt*, ditto

BOOKS OF PRINTS.

- 45 **S**ixty-two Vases from the antique
 46 The *Florentine Gallery*, by *P. de Cortona*
 47 Prints, by various masters
 48 *Pine's Knights of the Bath*
 49 A collection of Prints by *Spagnoletta*, *Rembrandt*, *Poussin*, *P. Testa*, *Mellan*, *Elzheimer*, and other masters
 50 *Recueil d'Estampes par J. Coleman — D'Anvers, richly bound and gilt*
 51 *Tenier's Gallery*
 52 The *Luxemburgh Gallery* by *Rubens*, best impression, richly bound in turky leather and gilt
 53 *Le Fage's Works*
 54 *King of France's Cabinet in 3 vol. two of them richly bound and gilt, and one half bound —*
 55 A Roman Missal on Vellum, of Christ and the Virgin, beautifully illuminated and finely preserv'd, bound in green velvet, and ornamented with silver gilt. — This was *Margaret of Valois Queen of Navarre*
 56 Two port folio with leaves, bound in rough calf
 57 Nine small port folio's of various forts

PRINTS.

- 58 **N**INE etchings by *Guido*, *Guercino*, &c.
 59 Twelve ditto by *Guido*, *Carlo Marratti*, &c.
 60 Eight ditto by *Guido*, &c.

- 61 Six ditto by various masters
- 62 The seven sacraments of *Poussin* by *Pesne*
- 63 Thirty-three of *Cupid* and *Psyche* by *Raphael*
- 64 Two by *Breenburgh*
- 65 Three heads by *Rembrandt*
- 66 Two ditto by *ditto*
- 67 One, the hundred guilder print, by *ditto*
- 68 Six by *Jacomo Freii*
- 69 Eleven landscapes by *Rubens*
- 70 Six ditto by *ditto*
- 71 Six by *M. Antonio*
- 72 One large by *ditto*, in 2 sheets
- 73 One of *Apollo* and the muses, by *ditto*

F I N I S.





